

## **Unhoming Pedagogies: a half-day interactive workshop**

*focusing on wonder, nomadic emergence, and the uncanny in education and the creative arts*

This workshop engages with artworks and texts that instigate playful, provocative, and uncanny entanglements. It offers a space for creative 'unhoming' of traditional knowledge structures and educational power hierarchies, and for dwelling in moments of wonder, uncertainty and transformation inspired by the arts. It focuses on the language-based arts, and on posthumanist and new materialist methodologies. The workshop will activate modes of reading, interpreting and educating that are nomadic, wandering, digressive, vulnerably between agencies – unhomed – rather than treating these as secure, domesticated, belonging, or easily graspable.

The workshop is open to all colleagues and students curious about fostering greater diversity in what constitutes knowledge, whether in education, research, creative practice, play, or beyond.

This may include:

- focusing on moments of wonder, play, the uncanny, uncertainty
- incorporating literary and artistic approaches (storytelling, anecdote) in non-Humanities subjects
- non-classroom-based forms of education
- students as co-teachers and/or collaborators /co-authors/co-philosophers
- moving away from education/research practices that suggest knowledge belongs to experts in favour of experimental/experiential/uncertain/unhomed collaborations in education/research
- a focus on student-led 'curatorial', creative, and/or task-based activities
- a focus on decolonial educational practices/assessments
- attention to the materialities of educative spaces and places, to unhome assumptions about space-place-matter
- attention to how educators can harness the uncanny spectrality of matter (nonhuman, human, artificial, biological, intangible) and of the past/history/memory as it intra-acts with the present
- engaging across the disciplines – between sciences, social sciences, humanities and arts – to consider how unhomed practices can inspire new intra-active relationalities

### **Provisional Programme**

9-9:30 – Welcome and opening remarks – Exploring Unhoming

*fledgling celebrations of entanglements, nomadic engagements, digressions, uncertainties, intra-actions, lines of flight.*

9:30 -11:30 Joanna Haynes and Karin Murriss: Frightening, ugly or inappropriate – unhoming not for children. Responding to Paula Rego's *Nursery Rhymes* (1994).

Break

12-1:30 – Natalie Pollard: Wonders & Wanderings: Nomadic co-constructing, entangled making & becoming

1:30-2 Final remarks & close

The workshop will provide a unique opportunity for debates, aesthetic experiences, playful interventions & more.

### **Possible topics**

The uncanny and education

Reading as embodiment and (un)learning

Philosophy for/with Children

Posthumanism and new materialism

What does literature know/refuse to know?

Ecologies and technologies

Wonder and stupefaction: forms of (non)knowing with texts

Reading and Writing Entanglements: we/you/I

Art and/as text: illustrations, images, co-authorship

Dis/obedience: Experiences of Literary Transgression

Playful Practices

Transindividual creativities

Hybridites and Interstices